It's Easy To Play
New Film Themes

Easy to read, simplified arrangements of nineteen favourite film themes.
Includes 'Casino Royale', 'Pan's Labyrinth', 'Brokeback Mountain' and 'Wallace & Gromit: The Curse Of The Were-Rabbit',
Arranged for easy piano.

It's Easy To Play New Film Themes

Amélie (Comptine D'un Autre Été: L'Après Midi) Yann Tiersen 3

Becoming Jane (Rose Garden) Adrian Johnston 6

Brokeback Mountain Gustavo Santaolalla 8

Casino Royale (Vesper) David Arnold 10

Chocolat (Guillaume's Confession) Rachel Portman 12

Eternal Sunshine Of The Spotless Mind (Theme) Jon Brion 14

Finding Neverland (The Park) Jan A.P. Kaczmarek 17

Hamlet (Sweets To The Sweet, Farewell) Patrick Doyle 18

King Kong (Central Park) James Newton Howard 24

Marie Antoinette (Opus 23) Dustin O'Halloran 26

Miller's Crossing (End Title Theme) Carter Burwell 30

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The Hours (Dead Things) Philip Glass 20

The Queen (Hills Of Scotland) Alexandre Desplat 38

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Wallace & Gromit: The Curse Of The Were-Rabbit (Theme) Julian Nott 44

Amélie

(Comptine D'un Autre Été: L'Après Midi)

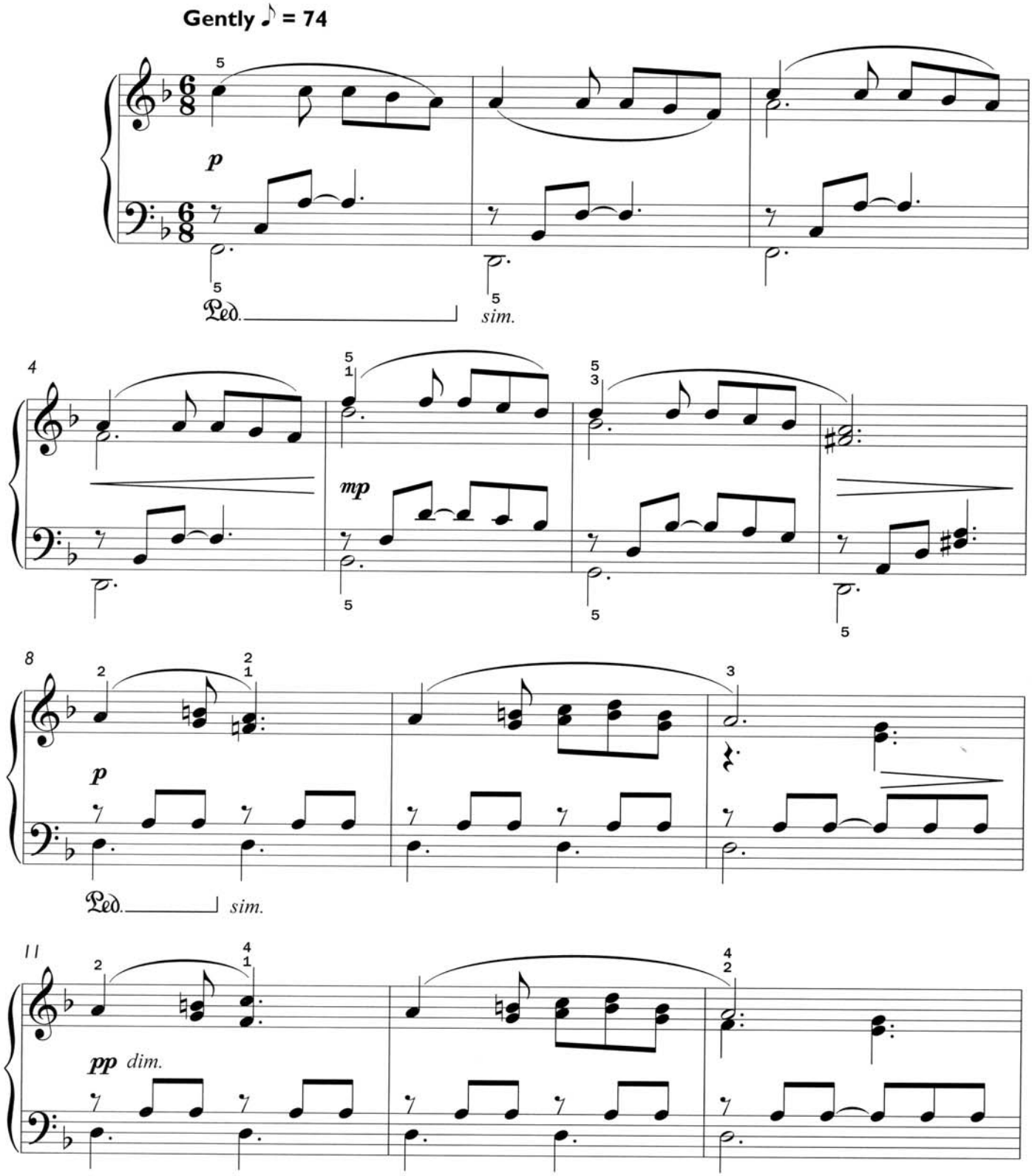
Music by Yann Tiersen

17
21
25
rit.
cresc.
a tempo
29
mp

33
37
41
45
rit.

Becoming Jane
(Rose Garden)

Music by Adrian Johnston



14
mp
cresc.
18
mf
22
f
26
dim.
mp

Brokeback Mountain
(Theme)

Music by Gustavo Santaolalla

19
3
23
mp
sub mf
cresc.
28
mp
33
p
mf
3
37
3

Casino Royale
(Vesper)

Music by David Arnold

13
mf
16
19
p
22
dim.

Chocolat

(Guillaume's Confession)

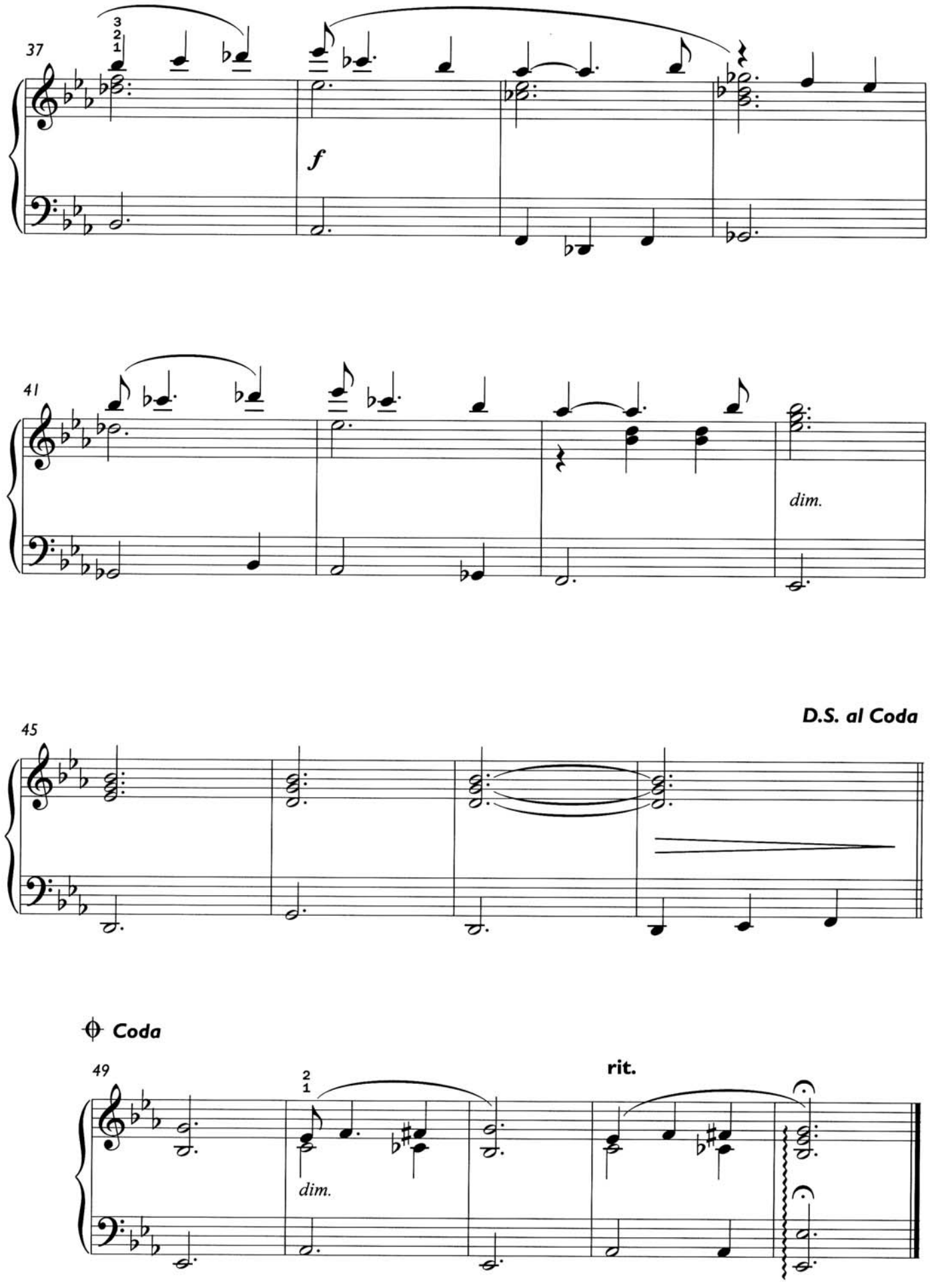
Music by Rachel Portman

rit.
a tempo
17
5
3
21
5
rit.
a tempo
25
29
rit.
33

Eternal Sunshine Of The Spotless Mind
(Theme)

Music by Jon Brion

17
21
sub. p
25
29
cresc.
33
mf cresc.


37
3
2
1
f
41
dim.
D.S. al Coda
45
Coda
49
2
1
dim.
rit.

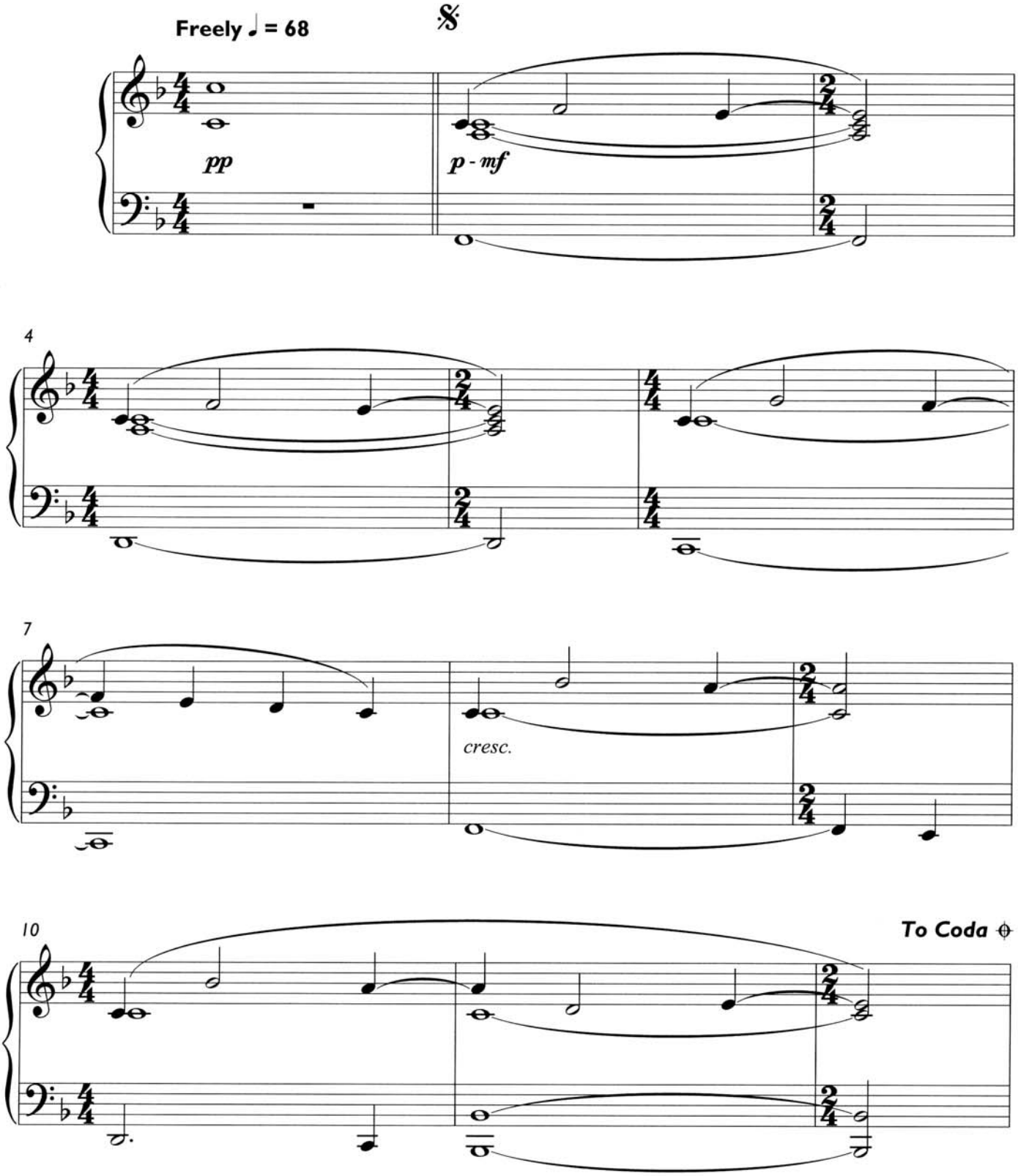
Finding Neverland
(The Park)

Music by Jan A.P. Kaczmarek

Hamlet

(Sweets To The Sweet, Farewell)

Music by Patrick Doyle



13
p
D.S. al Coda
17
Coda
20
p
8vb
23
(8)
8vb

The Hours
(Dead Things)

Music by Philip Glass

17
21
25
29
33
mf

37
4
41
1
45
4
1
3
5
1
49
5
3
mp

53
57
1
1
61
dim.
65
rit.
p
pp dim.
2
5

King Kong
(Central Park)

Music by James Newton Howard

16
cresc.
19
3
5
3
f
23
5
2
1
4
1
6
4
26
6
4
4
4
29
5
dim.

Marie Antoinette
(Opus 23)

Music by Dustin O'Halloran

17
3
21
3
25
5
1
29
3

33
37
pp
p
41
mp
45
rit.
a tempo
p
49
rit.
a tempo
rit.

a tempo
52
mf
56
60
64
dim.

Miller's Crossing
(End Title Theme)

Music by Carter Burwell

20
mp
25
30
35
f
39

Munich
(Hatikvah: 'The Hope')

Music by John Williams

14
17
p
20
mf
23
//
Slower
26
mp
rit.

Pan's Labyrinth
(Lullaby)

Music by Javier Navarrete

19
2
24
29
33
37
Ped.

Pride & Prejudice
(Leaving Netherfield)

Music by Dario Marianelli

10
a tempo
mp
13
rit.
a tempo
16
rit.
19

The Queen
(Hills Of Scotland)

Music by Alexandre Desplat

14
2
1
5
5
cresc.
17
3
20
23
dim
26
mp

30
33
mf
36
cresc.
39
5
42
1
2
3
4
cresc.

45
dim.
mp dim.
48
p
51
54
57

Romeo & Juliet
(Balcony Scene)

Music by Craig Armstrong, Paul Hooper, Des'ree Weekes, Marius De Vries & Tim Attack

♩ = ♩. ma più mosso
16
pp
cresc.
23
mf
29
p
36
cresc.
f
42
mp

Wallace & Gromit:
The Curse Of The Were-Rabbit
(Theme)

Music by Julian Nott

16
2
f
19
23
27
30

The Shawshank Redemption
(End Title)

Music by Thomas Newman

17
p
21
mf
25
mp
29
33

37
f
42
mp
47
Slower
p
52
57
pp